

Pop 리듬패턴

Rhythm Applications:7

♩ = 60

A 02:08 - Sixteenth Note Rhythm

Em C

mf

TAB

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

G D Dsus4D

TAB

3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2

Adding skips with a sixteenth note rhythm

Em C

TAB

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

G D Dsus4 D Dsus2 D

TAB

3 3 0 0 2 2 3 3 2 2 3 3 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[B] 04:15 - Shuffle Rhythm

 Em C G D

9

T A B

0-0 0-0 0-0 0-0 3 3 3 3 2 2 2 2

0-0 0-0 0-0 0-0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 2 2 2 2

0 0 3 3 3 3 0 0 0 0 0 0

[C] 05:40 - 12/8 Rhythm

 Em C

11

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

G D Dsus4 D

12

T A B

3 3 3 3 3 3 3 2 2 2 2 2 2

0 0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 3 2 2 2 2 2 2